

THE THIRD LEVEL

MCQs (1 mark)

1. The author of The Third Level is
 - a. George Orwell
 - b. Agatha Christie
 - c. James Joyce
 - d. Jack Finney
2. The meaning of 'Waking dream wish fulfillment' is...
 - a. a pleasant wish that makes one forget the present
 - b. a pleasant wish that takes one to the future
 - c. A pleasant wish which inspires to work
 - d. a pleasant wish that makes one forget the past
3. The theme of the lesson is
 - a. human tendency of escapism because of the harsh realities of the present
 - b. time travelling
 - c. theory of escapism
 - d. a dialogue between a patient and a psychiatrist
4. Sam's letter to Charles represents
 - a. A blend
 - b. an acceptance to visit
 - c. a proof of his fantasy
 - d. a blend of reality with fantasy
5. The significance of 1894 in the lesson is that
 - a. it was past
 - b. Authors' parents were alive
 - c. Author's childhood time
 - d. representing a peaceful , romantic living time
6. Charley visited Sam to
 - a. consult the incident of Third level incident at Grand Central Station
 - b. invite him
 - c. invite him to accompany at Galesberg
 - d. guide him in Galesberg
7. Charlie reached the Third Level in
 - a. his fantasy he takes a subway or a corridor faster than a bus
 - b. a superfast train
 - c. jetways
 - d. an escalator
8. Charley saw _____ at the Third Level
 - a. flickering gas lights and people with funny mustaches
 - b. brass spittoons
 - c. men wearing a tan gabardine suit and a straw
 - d. All these
9. Louisa, Charley's wife was worried
 - a. Knowing the incident of Third Level

- b. for not getting tickets
 - c. tickets were delayed
 - d. Sam was scaring
10. First Day Cover is a
- a. new stamp gets the Postmark and date
 - b. gift
 - c. gift wrapper
 - d. gift wrapped in a beautiful wrapper
11. In his stamp collection, Charley found...
- a. old addresses
 - b. hair styles
 - c. old letters
 - d. First day cover
12. 'First Day cover was sent by _____ and _____
- a. Sam's father in 1888
 - b. Sam's uncle in 1988
 - c. Sam's friend in 2021
 - d. Sam a psychiatrist in 1894
13. The letter stated that
- a. everything is okay and the third level does not exist
 - b. Sam is joining them and the third level does not exist
 - c. Third level do exist and Charle was advised to keep looking at this worth seeing place
 - d. None of the above
14. According to the letter, Sam was invited for a
- a. Birthday party
 - b. tea party
 - c. bachelor's party
 - d. lemonade party
15. What kind of appearances people had at Third level and why did the clerk refuse to accept money?
- a. funny and clerk refused to accept money because it was currency of modern times
 - b. weird and notes were big
 - c. weird and notes were torn
 - d. weird and notes were wet

Short answer type questions (2 marks)

1. How did Charley's wife and his friends react when he told them about his having visited the third level of the Grand Central Station ?
2. What happened at the window when he paid the money?
3. Why did the psychiatrist's analysis make Louisa lose her temper?
4. Stamp-collecting too was described as a medium of escape by the psychiatrist and Charley's friend. Why did Charley's grandfather, who lived in the good old days, when life was tension-free, pursue this hobby?

5. Why did he decide to take the subway from the Grand Central Station?

3 marks questions

1. How did Charley reach the third level?
2. 'But I never told my psychiatrist friend about that idea.' What did Charley not tell his psychiatrist? Why?
3. What sort of dresses and appearances did Charley come across on the third level?
4. Why could Charley not reach the third level again?

5 Long Answer Type Question – 5 marks

1. Bring out the contrast between the world the Charley lived in and the one that he strayed into.
2. How did Charley happen to enter the third level at Grand Central Station?

The third Level

MCQs

MCQs : The third Level					
1	D	6	A	11	D
2	A	7	A	12	D
3	A	8	D	13	C
4	D	9	A	14	D
5	D	10	A	15	A

2 marks questions

1. wife was terribly upset - psychiatrist friend said it was a 'waking-dream wish fulfilment' - other friends observed that it was Charley's way of finding solace in escapism.
2. The clerk stared at Charley in surprise - told Charley that whatever he was paying was not money - looked different from the old-style bills - warned Charley against trying to deceive him - Charley turned away and got out fast
3. leading a happy married life - couldn't tolerate the psychiatrist's observation about Charley being an unhappy man.
4. didn't need to pursue philately as a 'temporary refuge from reality' - took up this hobby to make his leisure hours a more productive and a fulfilling experience.
5. He wished to return to his loving wife, Louisa and to the comfort of his home - the bus would have taken longer to cover the distance.

3 marks questions

1. In his hurry - came to Grand Central from Vanderbilt Avenue – took two flights of stair to reach second level to catch the train - got lost while ducking into an arched doorway which led to the subway and he found himself into a tunnel. The tunnel took him to another flight of stairs at the end of which he found himself on the third level.
2. Charley did not tell his psychiatrist friend about his notion that a long unknown tunnel ran under the city and that Grand Central offers a way of escape through its tunnels. Charley did not share this idea with the psychiatrist because he did not want the latter to think of him as crazy and make fun of him as an escapist.

3. men and women wearing 19th century dresses - fancy moustaches, beards and sideburns - tiny lapels, four-button suits, derby hats and pocket gold - fancy cut sleeves and long skirts with high-buttoned shoes.
4. despite his best efforts he failed to locate the tunnel - A more rational explanation is that he could never experience the same level of consciousness which had transported him earlier to the third level of Grand Central.

5 marks questions

1. world full of insecurity, fear, war and worry – a fast pace of life always left man running a race against time - a desire for escape. The world that he strayed into lacked in sophistication - free from the complexities of life - Simplicity, tranquility, peace and serenity pervaded this - big old frame houses with sprawling lawns - streets lined with massive trees with their branches forming a canopy – people had ample leisure time and liked to socialise - no mad rush - not torn with war - two worlds of Charley - in complete contrast to each other.
2. worked late at the office - in a hurry to get uptown to his apartment - decided to take the subway from Grand Central because it was faster than the bus - turned into Grand Central from Vanderbilt Avenue - went down the steps to the first level - walked down another flight to the second level - ducked into an arched doorway heading for the subway – and got lost. The corridor he was in started angling left and slanting downward and he thought that was wrong. But he kept walking. Then he heard a roar ahead that meant open space and people talking. The tunnel turned sharp left. He went down a short flight of stairs and came out on the third level at Grand Central Station